

When That Midnight Choo Choo Leaves for Alabam

Arrangement By Jay Giallombardo

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for exclusive use by the
Honolulu Blend Show Chorus

Intro $\text{♩} = 96$ *freely*

f All a - board (all a - board) all a-board for Al - a -

Allegro (M.M. $\text{♩} = c. 96$)

bam I got my tick - et gon na stick it in the

A

hand o' the con-duc-tor man When that Mid-night Choo Choo

leaves for Al - a - bam — Al - a - bam I'll be right there —

right there

I've got my fare — my

fare my

mp when I see that rust - y haired con - duct - or man —

con - duc - tor man I'll grab him by the col - lar

con - duc - tor man

Detailed description: This is a musical score for a song titled "Midnight Choo Choo" on page 2. The score is written in G minor (three flats) and 4/4 time. It consists of five systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are: "leaves for Al - a - bam — Al - a - bam I'll be right there — right there I've got my fare — my fare my con - duc - tor man I'll grab him by the col - lar con - duc - tor man". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp*. Measure numbers 8 through 21 are indicated at the beginning of each system.

22 23 24 *legato*

and I'll hol - ler Al - a - bam Al-a - bam *mp* that's where you

Bum!

25 26 27

stop your train _____ that brings you back a - gain _____

a -

28 29 30

_____ down home where I'll re-main _____ where my Hon-ey

gain

31 32 33 *Accented*

Lamb _____ *mf* am *mp* I will be right

34 35 36

there with bells when that old con - duct-or yells All a -

8 34 35 36

37 38 39

f board all a - board all a - board for Al - a - bam *f*

8 37 38 39

B Verse

slightly slower with a swing

40 41 42

I've had a might-y bus-y day I've had to

8 40 41 42

bu - sy day

43 44 45

pack my bags a - way now I'm gon - na give the

8 43 44 45

46 47 48

land - lord back his key the ve - ry key that op - en'd

his key

Detailed description: This system contains measures 46, 47, and 48. The vocal line (treble clef) starts with a half note 'land' (46), a quarter note 'lord' (46), a quarter note 'back' (46), a quarter note 'his' (46), a half note 'key' (47), a half note 'the' (47), a quarter note 've' (48), a quarter note 'ry' (48), a half note 'key' (48), and a quarter note 'that' (48). The bass line (bass clef) provides accompaniment with chords and single notes. Measure 47 has a long note for 'key' in the vocal line.

49 50 51

up my dreary flat where ma - ny wear - y nights I sat

drea - ry flat

Detailed description: This system contains measures 49, 50, and 51. The vocal line (treble clef) starts with a half note 'up' (49), a quarter note 'my' (49), a quarter note 'dreary' (49), a half note 'flat' (50), a half note 'where' (50), a quarter note 'ma' (51), a quarter note 'ny' (51), a half note 'wear' (51), a quarter note 'y' (51), a half note 'nights' (51), and a quarter note 'I' (51). The bass line (bass clef) provides accompaniment. Measure 50 has a long note for 'flat' in the vocal line.

52 53 54

— think - ing of the folks down home who think of

Detailed description: This system contains measures 52, 53, and 54. The vocal line (treble clef) starts with a half note 'think' (52), a quarter note 'ing' (52), a half note 'of' (53), a half note 'the' (53), a quarter note 'folks' (53), a quarter note 'down' (53), a half note 'home' (54), a quarter note 'who' (54), a quarter note 'think' (54), and a quarter note 'of' (54). The bass line (bass clef) provides accompaniment. Measure 52 has a long note for 'think' in the vocal line.

55 56 57

me think of me *freely*

me you can bet you'll find me

me who think of me

who think of me

Detailed description: This system contains measures 55, 56, and 57. The vocal line (treble clef) starts with a half note 'me' (55), a quarter note 'think' (55), a quarter note 'of' (55), a half note 'me' (56), a half note '*freely*' (56), a quarter note 'me' (57), a quarter note 'you' (57), a quarter note 'can' (57), a quarter note 'bet' (57), a quarter note 'you'll' (57), a quarter note 'find' (57), and a quarter note 'me' (57). The bass line (bass clef) provides accompaniment. Measure 55 has a long note for 'me' in the vocal line.

58 59 60

sing - ing hap - pi - ly when that

f

C **Refrain II** *slowly....and gradual accelerando*

61 62 63

mf Mid night Choo Choo woo woo Al - a - bam

bam Al - a -

there right there

64 65 66

I'll be right there I've got my

bam there right there

right there

67 68 69

f fare I de - clare *mp* when I see that rust - y

Tempo I

haired con - duc - tor man _____ Some Man! I'll grab him

by the col - lar and I'll hol - ler Al - a - bam —

— where you stop! your train _____ that brings you

back once a - gain . where I'll re - main _____
down home

82 83 84

am
Lamb *mf*

Zig-ged-dy

Detailed description: This system contains measures 82, 83, and 84. The vocal line (treble clef) has lyrics: "where my Hon-ey Lamb". The piano accompaniment (bass clef) features a steady bass line and a treble line with chords. Measure 84 includes a dynamic marking of *mf* and a fermata over the word "Lamb". The system concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

85 86

p

Now we're head - in' round the bend

p

mf bm ba bm ba bm ba bm ba zig - ge - ty

Detailed description: This system contains measures 85 and 86. The vocal line (treble clef) has lyrics: "Now we're head - in' round the bend". The piano accompaniment (bass clef) features a steady bass line and a treble line with chords. Measure 85 includes a dynamic marking of *p*. The piano part includes vocalizations "bm ba" repeated four times. Measure 86 includes a dynamic marking of *p*. The system concludes with a double bar line and a key signature change to two sharps (F#, C#).

87 88

that's my home my journey's end I'll be

bm ba bm ba bm ba bm ba

Detailed description: This system contains measures 87 and 88. The vocal line (treble clef) has lyrics: "that's my home my journey's end I'll be". The piano accompaniment (bass clef) features a steady bass line and a treble line with chords. The piano part includes vocalizations "bm ba" repeated four times. The system concludes with a double bar line and a key signature change to one sharp (F#).

ho _____ more

com - in' home _____ nev - er more to roam _____ from my
 ho _____ more

ho _____ more

bam _____

mp dear old Al a bam _____

mp Al a bam see my Hon-ey Lamb _____ down in Al - a

mime home in my

all a - board for Al - a ba - mime* home in my

bam _____ (ha) mime home in my

* Syllable connection
 "Al-bam- I'm home"

dear old A - la _____ bam _____

_____ la - - - - bam _____

dear old A - la - - - - bam

dear old A - la _____ my

dear old A - la - - - - bam